

Jasmine Nyende is a new media artist exploring the field of social memory storage. Through poetry, plays, and experimental performance, she seeks to blur the lines between physical and the digitally mediated social interactions and the need for humans to building relationships. Intimate and daring, she practices radical openness as a political imagination for dialogue surrounding Black, queer, femme, and economical vulnerable people in our social media defined time of personal information. Her work revolves around social media and deleted posts, the shame in public memory and the commodification of emotional labor. Her work with sculpture includes hand-sewn dolls of intentions, knitted hanging nests, and rag rugs made from recycled clothes and sheets. Jasmine is currently writing a book of poems entitled *Flesh Between Heaven and Earth* about family dynamics and runs a radio show on KCHUNG Radio in conjunction with her art & poetry zine entitled *Fit Form Function*. Jasmine is also lead vocalist for afropunk band Fuck U Pay Us.

b. Los Angeles, CA 1993

Works in Los Angeles, CA

jasminenyende@gmail.com

EDUCATION

Lewis & Clark College, 2011-2015

B.A. Rhetoric & Media Studies

Sculpture and Objects

Solo show of hand-sewn dolls of intentions, instillations, and a book of poetry inspired by the objects at In Lieu Gallery Los Angeles, CA 2017

Hand-sewn dolls and knitted nest in Every Common Sight a group show at Sade Gallery Los Angeles CA 2017

SCREENINGS/ PERFORMANCES/ PANELS

2018

FUPU (Fuck U Pay Us) at MOMA PS1 for Sunday Sessions New York, NY

Reading of beginning stages of *Flesh Between Heaven and Earth* SORORITY: Space at the Lyric Hyperion Los Angeles, CA

FUPU (Fuck U Pay Us) at Portland Institute of Contemporary Arts Portland, OR

2017

Led a workshop on punk vocals, screaming, tonal meditation Black women in punk and training ones voice at San Francisco Arts Commission Galleries organized by Heavy Breathing San Francisco, CA

Flesh Between Heaven and Earth in Drivers, Impulsers at Human Resources Los Angeles, CA

Curated a panel discussion and talk by Jahmal Golden at Los Angeles Contemporary Archive (LACA) Los Angeles, CA

Flesh Between Heaven & Earth Artists Self Publishing Fair at Institute of Contemporary Art London, London UK

Flesh Between Heaven and Earth Revolution Summer: Sorority (a femme queer theater troupe) at the Lyric Hyperion Theatre & Café Los Angeles, CA

Co-curated and organized a night of performances from all Black femme artists at The Main Museum Los Angeles, CA

tirjournal artists panel Pieter Performance Space Los Angeles, CA

Lost Angles & Artist Talk here/me/ now with Lewis & Clark College Art Week Portland, OR

Hosted *A Night At The Getty* at the Getty Center by KCHUNG Radio in connection to the exhibition *Breaking News: Turning the Lens on Mass Media* Los Angeles, CA

1 of 4 participants on panel *Archiving the Future* at UCLA department of Digital Humanities UCLA Los Angeles, CA

Yes Femmes II LAMBDA LitFest Los Angeles, CA

Lost Angles Art Los Angeles Contemporary, Los Angeles CA

Final Fantasy Fictional Social Media Page Drawing Class A drawing class I hosted for Final Fantasy Art Show at Human Resources Los Angeles, CA

Remembering The Future: Resolutions For Artist Run Spaces, Community Relationships, Building Authentic Alliances and Institutional Support

A panel I cohosted and moderated with Ada Rajkovic about art and gentrification in Los Angeles

2016

(untitled) Reading Elliot Reed's Tour Kick Off at Human Resources Los Angeles, CA 2016

(untitled) Reading Mutan Salon Hammer Museum Los Angeles, CA 2016

Fatal Gift Occupy Space Differently at Ochi Projects Los Angeles, CA 2016

In Real Life: Studio Hammer Museum Los Angeles, CA 2016

JNOUN Fahrenheit Los Angeles, CA

SCREAM Human Resources Los Angeles, CA

Project Space Industrial Complex Session 3: Art Washing Homeschool PDX Portland, OR

Project Space Industrial Complex: Women of Color Organizing Homeschool PDX Portland, OR

Femmes to the Front The Forest Long Beach, CA

Sorority: Muscles Hyperion Lounge Los Angeles, CA

The Spreading Ground- Performances with Lucky Dragons Current:LA Public Art Biennale Los Angeles, CA

All In Magazine Release Party & Group Show Club Pro LA Los Angeles, CA

Home School Reading 2 LACUNA Portland, OR

Marble: A Talk by Jasmine Nyende Homeschool PDX Portland, OR

Chinatown Design Night public event on Chung King Road Los Angeles, CA

Artist in Residence: July The Residency in the Garden Portland, OR

Lost Wax As It Stands Los Angeles, CA

Jasmine Nyende: cybertwee artist talk Internet

Jasmine Nyende: Socialite My Scion Gallery Los Angeles CA/ Portland, OR

Salon: Biopsy Womens Center for Creative Work Los Angeles CA

NO SESSO Pop Up Closing Party All of Us Los Angeles, CA

Felt Book Institute For New Feelings Los Angeles, CA

Jasmine Nyende & Sarah Gail Armstrong PAM Los Angeles, CA

Eternal Telethon 55+ Human Resources Los Angeles, CA

(untitled) Reading at *Skin: Poetry & Performance Night* Barnsdall Art Park Los Angeles, CA

100% Fuckboi Free Smart Objects Los Angeles, CA

(untitled) Reading at *Faults* AALA Gallery Los Angeles, CA

McPoems McDonalds on Sunset Los Angeles, CA

(Untitled) reading and performance at the Closing for Felt Book exhibition at Werkartz Los Angeles, CA

DANGER Sade Gallery Los Angeles, CA

2015

Virtual performance of early iteration of Lost Angles *Femmpire* Portland, OR 2015

Material Practices Portland, OR 2015

Please Touch Portland, OR 2015

2014

Raw Agave, ZeroStation, Ho Chi Minh City, Vietnam 2014

Video designer for program in *Made in LA*, Adventures Within with Jennifer Moon, KCHUNG TV, Hammer Museum, Los Angeles, CA 2014

Defining Diction, Katya's Keyhole, 18th Street Art Center Santa Monica, CA 2014

Starred in two woman play directed by thesis candidate for *Lewis & Clark College Thesis Festival* Portland, OR 2012

PUBLICATIONS/ CONTINUED PROJECTS/ RESIDENCIES

1 week residency at *Residency in the Garden* in Portland Oregon, produced a zine, dress and tape of self written ukulele folk songs

Zines at LA Zine Fest with no-ego 2016 & 2017 Los Angeles,

KLC Radio Lewis & Clark College Portland, OR 2011- 2014

Fit, Form, Function Arts Publication Editor in Chief Los Angeles, CA 2014-2017

Fit Form Function KCHUNG Radio 2014-

Kept blog public about studying abroad for *Imagining the Global* at Lewis & Clark College Portland, OR 2014

PRESS

Art In America First Look: Jasmine Nyende written by Tracy Rosenthal 2016

A Leimert Park Performance Artist Weaves Together Social Media and South L.A. History LA Weekly 2017